

# SARAH FAUX

sm.faux@gmail.com

## EDUCATION

- 2015 Yale University, MFA Painting and Printmaking  
2009 Rhode Island School of Design, BFA Painting, *Honors*  
2008 Brown University, BA History of Art and Architecture, *Magna Cum Laude, Phi Beta Kappa*

## SOLO EXHIBITIONS

- 2020 *Perfect for Her*, Capsule Shanghai, Shanghai, China (upcoming)  
2019 *Clench and Release*, M+B, Los Angeles, CA  
2018 *Pucker*, Capsule Shanghai, Shanghai, China  
*I am Mirror Hole*, Cuevas Tilleard Gallery, New York, NY  
2017 *Seether*, Thierry Goldberg Gallery, New York, NY  
2016 *Gemini*, Stems Gallery, Brussels, Belgium

## SELECTED GROUP EXHIBITIONS

- 2020 *A Room of Her Own*, How Art Museum, Shanghai, China  
*100!*, Loyal Gallery, Stockholm, Sweden  
*Body in Motion, Traveling Bodies*, Stems Gallery, Brussels, Belgium  
*OrtaMiklos: 6 acts of confinement*, Friedman Benda, New York, NY  
2019 *A Seed's a Star*, Loyal Gallery, Stockholm, Sweden  
curated by Constance Tenvik  
*Pleasure in Precariousness*, Thomas Erben Gallery, New York, NY  
*Attached*, New York Studio School, New York, NY  
*Bed*, Marcia Wood Gallery, Atlanta, GA  
curated by David Humphrey and Kate Javens  
2018 *The Divine Joke*, Anita Rogers Gallery, New York, NY  
curated by Barry Schwabsky  
*Outside In*, Francesco Pantaleone Arte Contemporanea, Milan, Italy  
*#FFFFFFiguration*, Nevven Gallery, Gothenberg, Sweden  
curated by Jonathan Chapline  
*I am no bird*, ltd los angeles, Los Angeles, CA  
2017 *Slip*, with Marcela Florido & Tschabalala Self, Stems Gallery, Brussels, Belgium  
*Drawer*, Deli Gallery, Queens, NY  
*Close Quarters*, 1969 Gallery, New York, NY  
*Small Painting*, COUNTY, Palm Beach, FL  
2016 *Regrouping*, Edward Thorp Gallery, New York, NY  
*Touching in the Dark*, yours, mine & ours gallery, New York, NY  
two-person exhibition with Mandy Lynn Ford  
*When we become us*, Capsule Shanghai, Shanghai, China  
*Scale a Wall*, Cuevas Tilleard, New York, NY

*Four Artists*, Fredericks & Freiser Gallery, New York, NY  
*WACKing the Piñata*, ltd los angeles, Los Angeles, CA  
*Beyond the Gaze: Women Painting Women*, Garis & Hahn Gallery, New York, NY  
*Young Frankensteins*, Lesley Heller Workspace, New York, NY

- 2015 *Receptive Fields*, Edward Thorp Gallery, New York, NY  
*Artemisia*, Cuevas Tilleard, New York, NY  
*Elaine!*, Wanusay, Montreal, Canada  
*Yale MFA Painting & Printmaking*, Garis & Hahn Gallery, New York, NY  
curated by David Humphrey  
*Richard Said*, Fjord, Philadelphia, PA  
*Take it Easy*, Dubrovnik Contemporary, Dubrovnik, Croatia  
*2015 but who's counting: Yale MFA Thesis*, Green Hall, Yale University, New Haven, CT
- 2014 *Junction*, Edward Thorp Gallery, New York, NY  
*Boston Young Contemporaries*, 808 Commonwealth Gallery, Boston, MA  
*About the Body*, Gallery 1989, Larchmont, NY  
*Shelter*, Giampietro Gallery, New Haven, CT
- 2013 *Sense-Data*, Shoot the Lobster, New York, NY, curated by RK Projects  
*Dying on Stage: New Painting in New York*, Garis and Hahn Gallery, New York, NY  
curated by Kyle Chayka  
*Slippery Slope*, Woman Made Gallery, Chicago, IL
- 2012 *Streamlines*, KANSAS, New York, NY  
*Brucennial 2012*, Bruce High Quality Foundation, New York, NY
- 2011 *DANK*, Tompkins Projects, Brooklyn, NY  
two-person exhibition with Tatiana Berg

## RESIDENCIES AND AWARDS

- 2021 The Fountainhead Residency, Miami, FL (upcoming)  
2020 The Swatch Art Peace Hotel, Shanghai, China  
2018-19 Lower East Side Printshop Keyholder, New York, NY  
2017 Cuevas Tilleard Projects, Lamu, Kenya  
Yaddo, Artist's Residency, Saratoga Springs, NY  
2014 Gloucester Painting Prize and Residency, Yale School of Art, Gloucester, MA  
2012 Yaddo, Artist's Residency, Saratoga Springs, NY  
2009 Woodstock-Byrdcliffe Guild Artist-In-Residence, Woodstock, NY  
2008 Ox-bow School of Art Fellowship, Saugatuck, MI

## SELECTED PRESS

- 2019 Kissick, Dean. "30 Under 35 2020: Sarah Faux Plays with Perception", *Cultured Magazine*, Winter  
Schwabsky, Barry, "Sarah Faux Paints Naked Sensations", *Cultured Magazine*, April/ May  
Moroz, Sarah. "frieze new york is back: here are the artists you don't want to miss", *i-D Vice*, May 7  
Irish, Anni, "Must-See Booths at Frieze New York", *Blouin Artinfo*, May 4  
Cohen, Alina. "The 10 Best Booths at Frieze New York", *Artsy*, May 2  
Rees, Lucy. "9 Standout Artists to See at Frieze New York 2019", *Galerie*, May 2  
Loos, Ted. "Frieze New York Addresses the Heat and Expands the Kitchen",  
*The New York Times*, May 1  
Pitcher, Laura. "8 things to look forward to at frieze's eighth edition", *i-D Vice*, April 29

- “Preview Peek: 9 Emerging Artists with Solo Booths at Frieze New York”, Artspace, April 25  
 Rawlings, Noah, “Pillow Talk: Bed at Marcia Wood Gallery”, Burnaway, April 23  
 Sutnick, Simone. “Sarah Faux’s Cultured Commission Leaves a Lasting Impression”,  
 Cultured Magazine, April 16
- 2018 “On Bodies, Touch and Meditation: Martha Tuttle and Sarah Faux”, Art of Conversation,  
 Autumn Issue  
 Fan, Stephanie, “Cheng Xinyi, Hu Zi, Sarah Faux”, Artsy Asia, July 23  
 Sisto, Elena. “Sex and Play and Painting: Sarah Faux in conversation with Elena Sisto”, artcritical,  
 Feb. 22  
 Avner, Janna. "ltd los angeles: I am no Bird...", Artillery Magazine, Jan. 23
- 2017 Forbes, Alexander, “West Bund’s Boutique Format Delivers Multi-Million-Dollar Sales from  
 Chinese Mega-Collectors”, Artsy, Nov. 10  
 Chun, Julie. “When We Become Us”, ArtReview Asia, Spring 2017
- 2016 Gu, Qianfan, “When We Become Us”, Flash Art, Nov. 24  
 Simmons, William. “10 Picks From NADA New York 2016”, Interview Magazine, May 6  
 Gottschalk, Molly. “The 12 Young Painters You Need to Know at NADA New York”, Artsy,  
 May 6  
 Sutton, Benjamin. “NADA New York Gets Nasty”, Hyperallergic, May 6  
 Chapline, Jonathan. “Sarah Faux – Ridgewood”, #ffffff Walls, April 28  
 Wagner, A. “Four Female Artists vs. the Male Gaze at Garis & Hahn in New York”, Artsy,  
 April 13  
 Fuller, Gabriela. “Up and Coming, Sarah Faux”, Surface Magazine, March
- 2015 Plagens, Peter. “Yale, RISD MFAs go on Display”, The Wall Street Journal, July 17  
 Company, Issue #4, May  
 New American Paintings, MFA Annual #117, April/ May
- 2014 Butler, Sharon. “SURVEY: Bleaching, staining, and dyeing”, Two Coats of Paint, Jan. 22
- 2013 Hanson, Sarah P. “Dying on Stage: New Painting in New York”, Modern Painters, October issue  
 Micchelli, Thomas. “The New Casualists Strike Again”, Hyperallergic, June 29