

SARAH FAUX

sm.faux@gmail.com

EDUCATION

- 2015 Yale University, MFA Painting and Printmaking
2009 Rhode Island School of Design, BFA Painting, *Honors*
2008 Brown University, BA History of Art and Architecture, *Magna Cum Laude, Phi Beta Kappa*

SOLO EXHIBITIONS

- 2021 *Whatever I see I swallow*, M+B, Los Angeles, CA
2020 *Perfect for Her*, Capsule Shanghai, Shanghai, China
2019 *Clench and Release*, M+B, Los Angeles, CA
2018 *Pucker*, Capsule Shanghai, Shanghai, China
I am Mirror Hole, Cuevas Tilleard Gallery, New York, NY
2017 *Seether*, Thierry Goldberg Gallery, New York, NY
2016 *Gemini*, Stems Gallery, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

- 2022 *I is Other*, Lyles & King, New York, NY
2020 *A Room of Her Own*, How Art Museum, Shanghai, China
100!, Loyal Gallery, Stockholm, Sweden
Body in Motion, Traveling Bodies, Stems Gallery, Brussels, Belgium
OrtaMiklos: 6 acts of confinement, Friedman Benda, New York, NY
2019 *A Seed's a Star*, Loyal Gallery, Stockholm, Sweden
curated by Constance Tenvik
Pleasure in Precariousness, Thomas Erben Gallery, New York, NY
Attached, New York Studio School, New York, NY
Bed, Marcia Wood Gallery, Atlanta, GA
curated by David Humphrey & Kate Javens
2018 *The Divine Joke*, Anita Rogers Gallery, New York, NY
curated by Barry Schwabsky
Outside In, with Doron Langberg & Kieran Brennan Hinton, FPAC, Milan, Italy
#FFFFFFiguration, Nevven Gallery, Gothenberg, Sweden
curated by Jonathan Chapline
I am no bird, ltd los angeles, Los Angeles, CA

- 2017 *Slip*, with Marcela Florido & Tschabalala Self, Stems Gallery, Brussels, Belgium
Drawer, Deli Gallery, Queens, NY
Close Quarters, 1969 Gallery, New York, NY
Small Painting, COUNTY, Palm Beach, FL
- 2016 *Regrouping*, Edward Thorp Gallery, New York, NY
Touching in the Dark, with Mandy Lynn Ford, yours, mine & ours gallery, New York, NY
When we become us, Capsule Shanghai, Shanghai, China
Scale a Wall, Cuevas Tilleard, New York, NY
Four Artists, Fredericks & Freiser Gallery, New York, NY
WACKing the Piñata, ltd los angeles, Los Angeles, CA
Beyond the Gaze: Women Painting Women, Garis & Hahn Gallery, New York, NY
Young Frankensteins, Lesley Heller Workspace, New York, NY
- 2015 *Receptive Fields*, Edward Thorp Gallery, New York, NY
Artemisia, Cuevas Tilleard, New York, NY
Elaine!, Wanusay, Montreal, Canada
Yale MFA Painting & Printmaking, Garis & Hahn Gallery, New York, NY
curated by David Humphrey
Richard Said, Fjord, Philadelphia, PA
Take it Easy, Dubrovnik Contemporary, Dubrovnik, Croatia
2015 but who's counting: Yale MFA Thesis, Green Hall, Yale University, New Haven, CT
- 2014 *Junction*, Edward Thorp Gallery, New York, NY
Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA
About the Body, Gallery 1989, Larchmont, NY
Shelter, Giampietro Gallery, New Haven, CT
- 2013 *Sense-Data*, Shoot the Lobster, New York, NY
curated by RK Projects
Dying on Stage: New Painting in New York, Garis and Hahn Gallery, New York, NY
curated by Kyle Chayka
Slippery Slope, Woman Made Gallery, Chicago, IL
- 2012 *Streamlines*, KANSAS, New York, NY

RESIDENCIES AND AWARDS

- 2020 The Swatch Art Peace Hotel, Shanghai, China
2018-19 Lower East Side Printshop Keyholder, New York, NY
2017 Cuevas Tilleard Projects, Lamu, Kenya
Yaddo, Artist's Residency, Saratoga Springs, NY
2014 Gloucester Painting Prize and Residency, Yale School of Art, Gloucester, MA
2012 Yaddo, Artist's Residency, Saratoga Springs, NY
2009 Woodstock-Byrdcliffe Guild Artist-In-Residence, Woodstock, NY
2008 Ox-bow School of Art Fellowship, Saugatuck, MI

SELECTED PRESS

- 2021 Rahmani, Mariam. "Critique of Everything Existing: Brushwork", Lux Magazine
Edition 24, ArtMaze Mag, Winter
"Sarah Faux: Reconstructing Feminine Bodies with Internal Logic", Artshard, Jan. 22

- 2020
Bailey, Stephanie. "Artissima XYZ: Artist Highlights", Ocula, Nov. 11
Moldan, Tess. "Shanghai Art Week: Exhibitions to See", Ocula, Nov. 10
Muscatelli, Elisa. "Interview to the Artist Sarah Faux", The Blank, November
"99 Words with Sarah Faux", The Blank Newsletter, October
"Interview: Sarah Faux", 31 Women, Sept. 2
- 2019
Kissick, Dean. "30 Under 35 2020: Sarah Faux Plays with Perception", Cultured Magazine, Winter
Schwabsky, Barry, "Sarah Faux Paints Naked Sensations", Cultured Magazine, April/ May
Moroz, Sarah. "frieze new york is back: here are the artists you don't want to miss", i-D Vice, May 7
Irish, Anni, "Must-See Booths at Frieze New York", Blouin Artinfo, May 4
Cohen, Alina. "The 10 Best Booths at Frieze New York", Artsy, May 2
Rees, Lucy. "9 Standout Artists to See at Frieze New York 2019", Galerie, May 2
Loos, Ted. "Frieze New York Addresses the Heat and Expands the Kitchen", The New York Times, May 1
Pitcher, Laura. "8 things to look forward to at frieze's eighth edition", i-D Vice, April 29
"Preview Peek: 9 Emerging Artists with Solo Booths at Frieze New York", Artspace, April 25
Sutnick, Simone. "Sarah Faux's Cultured Commission Leaves a Lasting Impression", Cultured Magazine, April 16
- 2018
"On Bodies, Touch and Meditation: Martha Tuttle and Sarah Faux", Art of Conversation, Autumn Issue
Fan, Stephanie, "Cheng Xinyi, Hu Zi, Sarah Faux", Artsy Asia, July 23
Sisto, Elena. "Sex and Play and Painting: Sarah Faux in conversation with Elena Sisto", artcritical, Feb. 22
Avner, Janna. "ltd los angeles: I am no Bird...", Artillery Magazine, Jan. 23
- 2017
Forbes, Alexander, "West Bund's Boutique Format Delivers Multi-Million-Dollar Sales from Chinese Mega-Collectors", Artsy, Nov. 10
Chun, Julie. "When We Become Us", ArtReview Asia, Spring
- 2016
Gu, Qianfan, "When We Become Us", Flash Art, Nov. 24
Simmons, William. "10 Picks From NADA New York 2016", Interview Magazine, May 6
Gottschalk, Molly. "The 12 Young Painters You Need to Know at NADA New York", Artsy, May 6
Sutton, Benjamin. "NADA New York Gets Nasty", Hyperallergic, May 6
Chapline, Jonathan. "Sarah Faux – Ridgewood", #ffffff Walls, April 28
Wagner, A. "Four Female Artists vs. the Male Gaze at Garis & Hahn in New York", Artsy, April 13
Fuller, Gabriela. "Up and Coming, Sarah Faux", Surface Magazine, March
- 2015
Plagens, Peter. "Yale, RISD MFAs go on Display", The Wall Street Journal, July 17
Company, Issue #4, May
New American Paintings, MFA Annual #117, April/ May
- 2013
Hanson, Sarah P. "Dying on Stage: New Painting in New York", Modern Painters, October
Micchelli, Thomas. "The New Casualists Strike Again", Hyperallergic, June 29